



SARAH COMLEY CALDWELL

Cell: 214-543-7520
Email: sarahcomley@yahoo.com
FULLY VACCINATED

Hair: Blonde
Eyes: Blue
Height: 5'7"

EMC

Voice: Soprano to High D/Belt Mix to F

NATIONAL & INTERNATIONAL

THE SOUND OF MUSIC

Nun/Baroness Eberfeld
U/S Perf: Margaretha, Berthe, Sophia
Alice Beane

TroikAsia - China Tour
Dallett Norris Dir.
US National Tour/Dan Stewart Dir.

TITANIC

REGIONAL THEATER

THE IMPORTANCE OF BEING EARNEST
THE PIRATES OF PENZANCE
A CHRISTMAS CAROL
(2023, Upcoming Winter 2024)
SPRING AWAKENING

Lane/Merriman
Ruth/Sister
Female Swing
U/S Perf: Mrs. Fezziwig, Mrs. Dilber
Adult Female

Stage West Theater, Ashley P. Gonzalez Dir.
Theater Three, Alejandro Saucedo Dir.
Dallas Theater Center
Alex Organ Dir.
Watering Hole Collective
Mac Welch & Claire Greenberg Dirs.
Dallas Theater Center
Joel Ferrell Dir.

INTO THE WOODS

Female Swing
U/S Perf: Jack's Mother, Stepmother
U/S Baker's Wife, Florinda, Lucinda

GENTLEMAN'S GUIDE TO LOVE/MURDER
THE BALLAD OF LITTLE JO
EVITA

Miss Shingle/Woman 1
Marian/Cora/Player 4
Eva's Mother/Ensemble

Watertown Theater, Penny Maas Dir.
Watertown Theater, Kelsey Ervi Dir.
Lyric Stage, Len Pfluger Dir.
Casa Mañana, Richard Stafford Dir.
Lyric Stage, Penny Maas Dir.
Wichita Theater Arts Center
Lyric Stage, Penny Maas Dir.
Pegasus Theater, Bob Bartley Dir.
One Thirty Productions, Doug Miller Dir.
Casa Mañana, Gabriel Barre Dir.
Brick Road Theater, Wendy Welch Dir.
MILC, Michael Serrecchia Dir.
Lyric Stage, Len Pfluger Dir.
Lyric Stage, Len Pfluger Dir.
Stage One, Scott Schwartz Dir.
Lyric Stage, Cheryl Denson Dir.

GUYS & DOLLS
THE DIARY OF ANNE FRANK
THE HUNCHBACK OF NOTRE DAME
THE CUBAN AND THE REDHEAD
A CHRISTMAS SURVIVAL GUIDE
SWEENEY TODD
THE LIGHT IN THE PIAZZA
PHANTOM
FIDDLER ON THE ROOF
ANYTHING GOES
SILVER DOLLAR
OLIVER

General Matilda Cartwright
Miep Gies
Madam/Statue
Trudy/Ensemble
Woman 1
Quintet/Ensemble
Signora Naccarelli
Florence/ U/S Carlotta
Fruma Sarah/Mirala
Mrs. Wentworth
Ensemble
Mrs. Bedwin

CONCERTS

MAME
ANNIE GET YOUR GUN

Madame Branilowski/Ensemble
Mrs. Adams/Ensemble

Lyric Stage, Penny Maas Dir.
Lyric Stage, Ann Nieman Dir.

CAST RECORDING

THE GOLDEN APPLE

Figurehead/Ensemble

1st Full Length Recording/PS Classics
Jay Dias, Conductor

TRAINING

2013 Bachelor of Fine Arts - Musical Theater Performance - Wichita State University

VOICE: Judy Blazer, Laura Bergquist, Vonda K. Bowling, George Gibson, Thomas Baresel, Pina Mozzani

ACTING/DIALECTS: Judy Blazer, Marie Allyn King

DANCE: TAP - Amy Schwiethale, BALLET - Denise Celestin

SPECIAL SKILLS: Various dialects, Flying by Foy/Paul Rubin, Horseback, Camel/Donkey riding, Animal handling in show and film shoot conditions, Piano (Classical Study 12+ years), Broadway World Contributing Writer, Contemplative Meditation Facilitator, Certified Spiritual Director