



# SARAH COMLEY CALDWELL

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FULLY VACCINATED/EMC

[sarahcomleycaldwell.com](http://sarahcomleycaldwell.com)

Voice: Soprano to High D/Belt Mix to F

Hair: Blonde

Eyes: Blue

Height: 5'7"

## NATIONAL & INTERNATIONAL

THE SOUND OF MUSIC

Nun/Baroness Eberfeld, u/s Elsa

U/S Perf: Margaretta, Berthe, Sophia

Alice Beane

TroikaAsia - China Tour

*Dallett Norris Dir.*

US National Tour/*Dan Stewart Dir.*

TITANIC

## REGIONAL THEATER (selected credits)

OMEN (A Shakespearean Musical)

Paulina

THE IMPORTANCE OF BEING EARNEST

Lane/Merriman

THE PIRATES OF PENZANCE

Ruth/Sister

A CHRISTMAS CAROL

Female Swing

(2023, 2024, 2025)

U/S Perf: Marley/Old Joe

Mrs. Fezziwig, Mrs. Dilber

SPRING AWAKENING

Adult Female

INTO THE WOODS

Female Swing

U/S Perf: Jack's Mother, Stepmother

U/S Baker's Wife, Florinda, Lucinda

GENTLEMAN'S GUIDE TO LOVE/MURDER

Miss Shingle/Woman 1

FIDDLER ON THE ROOF

Fruma Sarah/Mirala

SWEENEY TODD

Quintet/Ensemble

EVITA

Eva's Mother/Ensemble

GUYS & DOLLS

General Matilda Cartwright

THE HUNCHBACK OF NOTRE DAME

Madam/Statue

THE CUBAN AND THE REDHEAD

Trudy/Ensemble

A CHRISTMAS SURVIVAL GUIDE

Woman 1

THE LIGHT IN THE PIAZZA

Signora Naccarelli

PHANTOM

Florence/ U/S Carlotta

SILVER DOLLAR

Ensemble

THE BALLAD OF LITTLE JO

Marian/Cora/Player 4

OLIVER

Mrs. Bedwin

SheDFWArts Festival

Stage West Theater, *Ashley P. Gonzalez Dir.*

Theater Three, *Alejandro Saucedo Dir.*

Dallas Theater Center

*Alex Organ, Dir.*

Watering Hole Collective

*Mac Welch & Claire Greenberg Dirs.*

Dallas Theater Center

*Joel Ferrell Dir., Gary Adler, Music Dir.*

Watertown Theater, *Penny Maas Dir.*

Lyric Stage, *Len Pfluger Dir.*

Casa Mañana, *Gabriel Barre Dir.*

Lyric Stage, *Len Pfluger Dir.*

Casa Mañana, *Richard Stafford Dir.*

Lyric Stage, *Penny Maas Dir.*

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Pegasus Theater, *Bob Bartley Dir.*

One Thirty Productions, *Doug Miller Dir.*

Brick Road Theater, *Wendy Welch Dir.*

MILC, *Michael Serrecchia Dir.*

Stage One, *Scott Schwartz Dir.*

Watertown Theater, *Kelsey Ervi Dir.*

Lyric Stage, *Cheryl Denson Dir.*

## CONCERTS

MAME

Madame Branilowski/Ensemble

Lyric Stage, Penny Maas Dir.

## CAST RECORDING

THE GOLDEN APPLE

Figurehead/Ensemble

1st Full Length Recording/PS Classics

Jay Dias, Conductor

## TRAINING

2013 Bachelor of Fine Arts - Musical Theater Performance - Wichita State University

**VOICE:** Judy Blazer, Laura Bergquist, Vonda K. Bowling, George Gibson, Thomas Baresel, Pina Mozzani

**ACTING/DIALECTS:** Judy Blazer, Marie Allyn King, Bela Kiralfalvi

**DANCE:** TAP/JAZZ - Amy Schwiethale, TAP - Gracie Tune, Steps NYC BALLET - Denise Celestin

**SPECIAL SKILLS:** Various dialects, Flying by Foy/Paul Rubin, Horseback, Camel/Donkey riding, Animal handling in show and film shoot conditions, Piano (Classical Study 12+ years), Contemplative Meditation Facilitator, Certified Spiritual Director, Broadway World Contributing Writer.